MAGENTA GRAHAM

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SUMMARY

I am an Award-winning creative producer with almost a decade of extensive experience in pop culture and entertainment news. Passionate storyteller and a creator of visually captivating, trending content that sparks meaningful conversations.

EXPERIENCE

Producer

Entertainment Tonight Digital

July 2018 - Present

- · Developed engaging and informative content for the Emmy-winning entertainment news show, resulting in a 20% increase in viewership.
- · Thrived in a high-pressure newsroom with clear and concise communication, while meeting tight deadlines.
- · Utilized social analytics and publishing tools to create data-driven content, and significantly contributed to a 33% increase in ratings during the competitive 42nd season.
- · Crafted a variety of dynamic video segments, including breaking news, social media-driven stories, in-depth entertainment features, and talent based interviews.
- · Contributed to generating over 6 billion video views and amassed a strong following of 6.3 million YouTube subscribers.
- Produced live TV broadcasts and star-studded junkets, all while capturing behind-the-scenes moments with Hollywood's elite actors, directors, and photographers.
- · Led innovative brainstorm sessions, orchestrating the exchange of ideas, pitching concepts, while crafting focused content strategies.

Associate Producer

NBC UNIVERSAL/E! News March 2016 - May 2018

- · Increased engagement on "Live From E!" on Facebook by 25% through the creation of compelling pop culture content.
- · Implemented efficient research and script writing techniques to gather media content from diverse news sources.
- · Generated engaging social media content by capturing footage at premieres, red carpets, and in-house shoots.

News Room Intern

KTVU Channel 2

January 2012 - October 2012, US, CA, Oakland

- $\cdot \ \text{Supported daily newsroom operations by collaborating with management, reporters, and producers.}\\$
- · Prepared news content for the 5 p.m. and 6 p.m. broadcasts through assignment desk responsibilities.
- · Assisted news reporters in fieldwork for live shots, contributing to the successful execution of breaking news stories.

EDUCATION

Master of Arts

Academy of Art University · US, CA, San Francisco

· San Francisco, CA

Bachelor of Arts

Temple University · US, PA, Philadelphia

 $\boldsymbol{\cdot}$ Philadelphia, PA

AWARDS

Daytime Emmy Award -- Segment Producer

The National Academy Of Television Arts & Sciences • 2022

INVOLVEMENT

NABJ NABJ (National Association of Black Journalists) Los Angeles Chapter, NAACP Los Angeles Chapter, Paramount's BEAT+, Hue You Know

SKILLS

HARD SKILLS

Video Editing: Understanding of Adobe Premiere Pro, Final Cut Pro, and Photoshop, Communication Tools: Expert in using Slack, Asana, and Microsoft Office. Newsroom Scripting Systems: iNews and ENPS, Content Management, ROI, Marketing, Marketing, Copywriting, Editorial, Proofreading, Writing Editing, Attention to Detail, Campaign Management, Publishing, Content Creation, Writing, Social Analytics

INTERPERSONAL SKILLS: Problem-solving, Project management, leadership /Talent Development, Detail-oriented, Analytical